

# Charakterstücke

für  
Orgel  
von

## JOHANNES PACHE.

OP. 168.

- Nº 1. Abenddämmerung M 1. —  
„ 2. Ergebung. „ 1. —  
„ 3. Trost im Leid. „ 1. —

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*Lith. Anst. v. C. G. Röden, Leipzig.*

# Ergebung.

Johannes Pache, Op. 168. N<sup>o</sup> 2.

Langsam.

Manual.

*p* Sehr zarte Stimmen.

Pedal.

The musical score is divided into four systems, each consisting of three staves. The first system is labeled 'Manual.' and 'Pedal.' with a tempo marking 'Langsam.' and a dynamic marking 'p'. The second system continues the manual part. The third system is labeled 'U. M.' and 'mf'. The fourth system is labeled 'O. M.'. The music features various musical notations including treble and bass clefs, time signatures, notes, rests, and ornaments.

Ob. (Echo) O. M. U. M.

*pp* *p*

*tr*

volles Werk.

O. M. *poco rit.* *a tempo*

*riten.* *pp* *p*

U. M.

First system of musical notation. The treble clef staff begins with a trill (tr) on a G4 note. The bass clef staff has a whole rest followed by a half note G2. The music is in 2/4 time and features various chords and melodic lines.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff has a whole rest followed by a half note G2. The music is in 2/4 time and features various chords and melodic lines.

Third system of musical notation. The treble clef staff begins with a trill (tr) on a G4 note. The bass clef staff has a whole rest followed by a half note G2. The music is in 2/4 time and features various chords and melodic lines.

Fourth system of musical notation. The treble clef staff begins with a trill (tr) on a G4 note. The bass clef staff has a whole rest followed by a half note G2. The music is in 2/4 time and features various chords and melodic lines.